



## Music Across the Pond presents:

### Daniel Norman, tenor

Sunday, 9 June 2024

The Mary Ogilvie Lecture Theatre, St. Anne's College

### Gregory Martin, piano

#### Masterclass Programme:

Saper vorreste from *Un Ballo in Maschera*

Giuseppe Verdi  
(1813-1901)

Emily Sanders, soprano

Silent Noon from *The House of Life*

Ralph Vaughan Williams  
(1872-1958)

Anna Miles, mezzo-soprano

O, Mistress Mine from *Let Us Garlands Bring*

Gerald Finzi  
(1901-1956)

Adam Garcia, baritone

Hark the ech'ing air from *The Fairy Queen*

Henry Purcell/arr. Benjamin Britten  
(1659-1695)

Becca Lipsky, soprano

Bella siccome un angelo from *Don Pasquale*

Gaetano Donizetti  
(1797-1848)

Jackson Lee, baritone

## BREAK

Les Chemins de L'Amour

Francis Poulenc  
(1899-1963)

Ada Sadlier, mezzo-soprano

From *Cabaret Songs*

William Bolcom  
(b. 1938)

Black Max (as told by the de Kooning boys)

Casey Adams, baritone

Una furtive lagrima from *L'Elisir d'Amore*

Gaetano Donizetti

Elijah Adame, tenor

Verschwiegene Liebe from *Eichendorff Lieder*

Hugo Wolf  
(1860-1903)

Katilyn Sanders, soprano

## ABOUT DANIEL NORMAN:



**Daniel Norman** was a choral scholar at New College Oxford, where he read Engineering. He went on to study in the US and Canada and at the Royal Academy of Music.

Concert performances have included *Wozzeck* with Daniel Harding and the Mahler Chamber Orchestra, Evangelist in Bach *St John Passion* at the Royal Festival Hall, Tippett *A Child of Our Time* with the City of Birmingham Symphony Orchestra and the Northern Sinfonia, Britten *Les Illuminations* and Mozart *Requiem* with Nosedá and the BBC Philharmonic, Britten *Nocturne* with Edward Gardner, Britten *Serenade* in Tel Aviv, Britten *St Nicolas* at the Gulbenkian in Porto, Stravinsky *Les Noces* with Martha Argerich, Bach *St Matthew Passion* at the Concertgebouw and for the Sønderjyllands Symfonieorkester in Denmark, Beethoven *9<sup>th</sup> Symphony* for Minnesota Orchestra and with Het Gelders Orkest, Holst *Savitri* with London Sinfonietta, Sam Kaplan in Weill's *Street Scene* at the BBC Proms, *St John Passion* for The King's Consort (Matthew Halls), Judas in Birtwistle's *The Last Supper* for London Sinfonietta in Italy, Argento's *Jonah & the Whale* in Boston, *Messiah* at the Royal Festival Hall, Delius *Mass of Life* with the BBC Philharmonic, Haydn *Stabat Mater* with Europa Galante and Fabio Biondi, Stravinsky's *In Memoriam Dylan Thomas* with the CBSO, *Renard* (Helsinki, Paris & South Bank), Britten *War Requiem* for Southbank Sinfonia and for Philharmonia Taiwan, Kodaly *Psalmus Hungaricus* with Oslo Domkor, *St John Passion* in Milan and *Yan Tan Tethera* with Britten Sinfonia, *Dream of Gerontius* at Ely Cathedral (Cambridge Philharmonic Society).

Opera credits include Laca *Jenufa* at the Longborough Festival and Red Whiskers *Billy Budd* for Opera North and at Aldeburgh Festival, Judas *The Last Supper* with BBC Scottish Symphony Orchestra (Brabbins), Philip Glass *The Trial* with Scottish Opera, Gerald Barry's *Alice's Adventures Under Ground* in Dublin, Mime *Das Rheingold* for Oviedo Opera, Peter Quint *The Turn of the Screw* and Dr Blind *Die Fledermaus* for Glyndebourne on Tour, Borsa *Rigoletto* (Covent Garden), Goro *Madama Butterfly*, Tcheikalinsky *Queen of Spades* and

title role *Joshua* with Opera North, Tanzmeister in concert performances of *Ariadne auf Naxos* with Sir Simon Rattle and the London Symphony Orchestra, Mao in *Nixon in China* for Opera Boston and at the Teatro Filharmonico for Fondazione di Arena di Verona, Scaramuccio in *Ariadne auf Naxos* for L'Opéra National de Paris and Elemer in *Arabella* and Basilio *Le Nozze di Figaro* at Garsington, and the Electrician in the Channel 4 film of Adès's *Powder Her Face* (Almeida/Aldeburgh), as well as in its Vienna and Boston premieres, and at the Mariinsky Theatre in St Petersburg.

Further roles include *The Golden Dragon* for Music Theatre Wales, Arne's *Alfred* at the Covent Garden Festival with Early Opera Company, Fenney/Hugo *Mines of Sulphur* at the Wexford Festival, Bob Boles *Peter Grimes* at the Endellion Festival, Basilio *Le Nozze di Figaro* for Opera Zuid and for Glyndebourne on Tour, Hermes in Tippett's *King Priam* with the Nederlandse Reisopera, Eurimaco in *Il Ritorno d'Ulisse in Patria* and Valetto in *L'Incoronazione di Poppea* for the Bayerische Staatsoper, Munich and New Israeli Opera and, to critical acclaim, performed the first official staging of all five Britten *Canticles* in Westminster Abbey. Daniel also appeared in Corte Real's *The Bronze Boy*, in Porto and Lisbon and as White Minister *Le Grand Macabre* and Squeak *Billy Budd* for English National Opera, Maxwell Davies *Taverner* with BBC Scottish Symphony Orchestra, *Messiah* for the Minnesota Orchestra and *Carmina Burana* for the Orquesta Sinfonica Nacional de Columbia. Further engagements include Donald Crockett's *The Face* for The Firebird Ensemble (USA), Red Whiskers *Billy Budd* for Glyndebourne in New York, a double bill commission *The Commission* and *Café Kafka* in an Opera North/Aldeburgh/ROH Linbury collaboration directed by Annabel Arden, and Orlando Gough's *Imago* for Glyndebourne. Further engagements include Liberto/Soldier *L'Incoronazione di Poppea*, Gastone *La Traviata*, Gheraldo *Gianni Schicchi* and Offstage Voice *La Vida Breve* all for Opera North and *Powder Her Face* for Opera Odyssey, Boston (USA). Recent highlights include Steva *Jenufa* and L'Abate/Incroyable *Andrea Chenier* for Opera North, recitals at the Oxford Lieder Festival, *Glagolitic Mass* at the Three Choirs Festival, Worcester, *Messiah* with Oxford Philomusica, *St John Passion* with the Ulster Orchestra and Dunedin Consort and Moser *Die Meistersinger* for Glyndebourne Festival.

Recordings include four volumes of the Hyperion Schubert Edition with Graham Johnson, the Grammy nominated Beethoven *9<sup>th</sup> Symphony* (Vänsä/Minnesota Orchestra), Maintop in *Billy Budd* (Hickox/LSO), Adès *Powder Her Face* on DVD, Slender in *Sir John in Love* (Hickox/Northern Sinfonia), Janacek *Sedmdesat Tisic* with the New London Chamber Choir, Orff's *Carmina Burana* (Meridian), Brett Dean's *Winter Songs* with the Berlin Philharmonic Wind Quintet (BIS), Hugh Wood's *Comus* (BBCSO/A. Davis) and Rimenes in Arne's *Artaxerxes* with the Classical Opera Company (Linn). Daniel has also released his debut solo CD: Britten *Winter Words* and *Who Are These Children?* with Christopher Gould (BIS).

Recent highlights have included *Elijah* at the Barbican Hall, Scaramuccio *Ariadne auf Naxos* for Scottish Opera and for Opera Holland Park, Laurence Osborn's *The Mother* for Mahogany Opera, Guard in the première of Emily Howard's *To See the Invisible* at Aldeburgh Festival and Mahler *8<sup>th</sup> Symphony* at Ely Cathedral, 1<sup>st</sup> Jew *Salome* and Monostatos *Die Zauberflöte* for English National Opera, *The Golden Dragon* with the Israel Contemporary Players in Tel Aviv and Hungary, appearances at the Oxford Lieder Festival, *War Requiem* in Nottingham, *Messiah* in Oxford and his role debut in the US as Captain Vere *Billy Budd* for Central City Opera, Colorado.

## ABOUT OUR PIANIST:



Applauded in London by the Sunday Times for performances of "great panache," pianist **Gregory Martin's** playing has been called "filled with imagination, fire, and lyricism...a virtuoso performance" and praised for its "mature and subtle understanding, all the while handling formidable technical difficulties with ease and fluency." He has been featured throughout the United States, Europe, and Japan as both a soloist and chamber musician, as well as being a prize-winner in various international competitions. Highlight performances have included engagements at Carnegie Recital Hall; collaborations with members of the Chicago, Detroit, Indianapolis Symphonies, the New York Philharmonic, and the Dresden Staatskapelle; and the premieres of unpublished compositions by Ralph Vaughan Williams and Gerald Finzi. He is an active composer, his works having been called "glorious" and "inspired," and in 2014 was named co-artistic director of the Ronen Chamber Ensemble (Indianapolis). He has lectured at the University of Berlin, the Grieg Academy (Norway), and Oxford University, and is Head of Academics and Piano at Music Across the Pond (England). Recent publications are the translation into English of composer Emile Naoumoff's memoirs, and articles on Vaughan Williams, Grieg, and J.R.R. Tolkien. He is a 2017 recipient of a Creative Renewal Fellowship from the Arts Council of Indianapolis, and has recorded for Centaur Records and Toccata Classics, of which *Fanfare* remarked his pianism to be "polished and refined, and sensitive to the varied styles of the works." Martin studied at Indiana University, the University of Cincinnati, and Worcester College, Oxford, and is Assistant Professor at the University of Indianapolis.

## ABOUT OUR MAP PERFORMANCE FELLOW:



**Katilyn V. Sanders**, soprano, is a Texas native who recently secured her master's degree from the University of Missouri Kansas City Conservatory where she performed: Ma Zegner in *Proving Up*, Nella in *Gianni Schicchi*, Geraldine in *A Hand of Bridge*, and chorus in *Magic Flute*. While at UMKC Katilyn twice won the Women's Council Graduate award, served as soprano section leader for the Conservatory Singers, debuted with the professional choir, Cardinalis, and was a semi-finalist at the Young Texas Artist Music Competition.

Katilyn holds a bachelor's degree from the University of Texas at San Antonio where she performed Dater #9, *Speed Dating Tonight!*, Sister Genevieve in *Suor Angelica*, First Knitter in *A Game of Chance*, and Mother/Grandma in *Little Red-Riding Hood*. While at UTSA Katilyn won the Concerto & Aria Contest, was the recipient of the Benjamin A. Gilman Award and the Professional Development Award, and performed with the San Antonio Master Singers, San Antonio Symphony, and "Opera On The Run".

Katilyn has sung chorus for Amarillo Opera (*La Perichole*, *Madama Butterfly*, *Candide*, *Lucia*) and Opera San Antonio (*La Traviata*, *Lucia*, *Faust*, *Tosca*, *I Capuletti e i Montecchi*, *Don Giovanni*, *Rigoletto*). She's an alumni of the Taos Opera Institute & Crittenden Opera Studio.

Katilyn currently serves as soprano section leader at St. Paul's Episcopal Church in Kansas City, Missouri.

## ABOUT OUR MAP YOUNG ARTISTS:



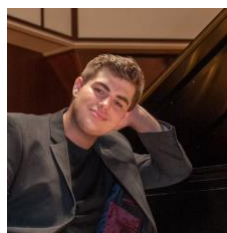
**Elijah Adame**, tenor, is currently a vocal student of Richard Davis at the University of Rio Grande Valley. Elijah was born and raised in Edinburg, Texas. He served in the Marine Corps from 2019-2023 and had one deployment to Iraq. Elijah is back to studying music with a focus in vocal performance. Elijah competed in the Laffont Competition and advanced to the district rounds. Elijah competed in the National Association of Teachers of Singing competition and placed first in his category. Before joining the Marine Corps, Elijah attended the American Musical Dramatic Academy (AMDA) in New York.



**Casey Adams** is a Music Education Major going into his junior year at the University of Indianapolis. Originally from Idaho Falls, Idaho, Casey's passion in music started with middle school choir. After a couple years he began to take lessons and perform as a baritone. Casey loves to perform everything from musical theater to Italian art songs, but French chansons are his favorite genre.



**Adam Garcia**, baritone, was born in San Antonio, Texas, and will be going into his third year as an undergraduate voice student of Dr. David Sadlier at the University of Texas Rio Grande Valley. Some of his accomplishments so far include: participating in shows at Harbor Playhouse in Corpus Christi, Texas, attending an Opera camp with Luke Housner in Houston, and attending last year's Music Across the Pond. One of the primary areas of interest in his study and practice is the history of literature and theatre, and how these two disciplines interact with music in the act of singing. He hopes to continue his acquisitions of new knowledge so that he might contribute, in some measure, back to the art what it has planted in him.



**Gabriel Harlan** is a piano performance major approaching his Senior year at the University of Indianapolis. As a pianist, he dedicates most of his time to the works of J.S. Bach, Robert Schumann and Edvard Grieg and appreciates pianists such as Sviatoslav Richter, Murray Perahia, and Lief Ove Andsnes. After completing his undergrad, he plans to pursue a masters in piano performance as well.



**Jackson Lee** will be starting his senior year at the University of Indianapolis. There he majors in Composition and studies Voice under Dr. Kathleen Hacker. He has performed in numerous concerts at UIndy in both solo and ensemble settings. In addition, he also enjoys performing in musical theater, having starred in *Evil Dead: The Musical* with the University of Indianapolis Theater Department and most recently as Fyedka in *Fiddler on the Roof* at Footlite Musicals in Indianapolis. He also is a composer and has had many of his pieces performed by professional musicians.



**Becca Lipsky**, mezzo soprano, hails from Pottstown, PA and is a rising senior at Bucknell University, where she majors in Music Education. During the academic year, she engages with a number of ensembles including the Susquehanna Valley Chorale and as a student conductor in the Bucknell University Choir. Some of her favorite repertoire includes the 2022 world premiere of *LOVE* (Payn), Beethoven's Symphony No. 9 with full orchestra, and solo performances in *Fern Hill* (Corigliano) and excerpts from *Membra Jesu Nostri* (Buxtehude). She also participates weekly as a choral scholar at Trinity Episcopal Pro-Cathedral in Williamsport, PA. Beyond choral performance, Becca enjoys performing in operas and musicals. Most recently, she performed the role of Rona Lisa Peretti in the Theatre and Dance Department's production of *The 25th Annual Putnam County Spelling Bee*.



**Anna Miles** is a junior music therapy major at the University of Indianapolis. Born and raised in Indianapolis, Anna developed her love for music through performing in musicals and has now been in over 30 productions. In school, Anna sings in both the concert and jazz choirs. Anna also serves as the Engagement Coordinator for the Music Therapy Association for Students where she helps to plan and lead guitar nights, drum circles, etc. Beyond her involvement at school, Anna also sings in the choir at Our Lady of Lourdes Catholic Church.



Mezzo-soprano, **Ada Sadlier**, is completing her second year pursuing a Bachelor's in Music in Vocal Performance, as well as completing her pre-medical requirements. She attends the University of Missouri-Kansas City and studies with Dr. Maria Kanyova. Most recently, Ada played the role of Edith in the *Pirates of Penzance* and the role of Sorella Infermiera in Puccini's *Suor Angelica*. Ada is also a singer in UMKC's top ensemble University Chamber Singers, and most recently performed a solo movement of Pergolesi's *Stabat Mater*. Last fall, she also had a solo, performed at the prestigious Kaufmann Center of the Performing Arts in Kansas City, MO. Ada loves music. Her father, David, is a voice teacher and opera singer, and her mother, Lelia, is a classical pianist and composer. Ada also plays the piano, guitar, and ukulele.



**Emily Sanders**, soprano, is a senior music education major from Ball State University in Indiana where she performs regularly with the BSU Opera Theater. She was most recently seen as "Amahl" in *Amahl and the Night Visitors* and Serafina in *Il Campanello Di Notte*. She studies voice under Dr. Cynthia Smith. Outside of school, Emily teaches classical and rock private lessons piano and voice lessons. She loves studying

ethnomusicology and piano pedagogy. She is the undergraduate assistant of music history and sings soprano in the chamber choir. She'd like to say thank you to her family and ROCK ON! Socials @3milysanders



Music Across the Pond is made possible in part by a generous donation from the Charles and Lucille King Family Foundation.