

JUNE 13-23, 2025

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	<u>APPLICATIO</u>	<u>N</u>
Personal Information:		
Name:		
Address:		
Email:		
	University:	Age:
Program to which you ar		&
VOCAL	PIANO	COMPOSITION
VOCAL	PIANO	COMPOSITION

VOCAL/PIANO:	
Please briefly list your recital experience and any major repopera, solo instrumental, or chamber):	ertoire studied/performed (song,
COMPOSITION	
Please list your experience as a composer including training	a, and compositions written/performed:
r remove most y controlled and at complete removing manning	,, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
AUDITION REPERT	<u>OIRE</u>
Vocalist:	
Two art-song selections, one in English and one in a	foreign language
Song and Composer	Date Recorded
One opera or oratorio aria in original language and k	Key
Aria and Composer	Date Recorded

yles/tempos of a moderate lev	vel of difficulty – i.e. Sch	nubert, Faure, Quilter, etc)
Song and Composer		Date Recorded
One solo piece (a single mov	ement is fine, but showir	ng technical facility)
Piece and Composer		Date Recorded
	COMPOSERS:	
Submit 2 pdf copies of recen		g at least one art song. Please lin
Submit 2 pdf copies of recen	t compositions including	
	t compositions including	e

Cost: \$2500
Including:
• Tuition
Housing (with breakfast)
• Excursions/tours (does not include airfare, lunch and dinner, or incidental expenses)
Note: a \$300 conversion rate/damage deposit is due with the final payment. This will be refunded following MAP 2025 if the US Dollar to Great British Pound conversion holds constant during the program and if no damage to venue/housing property is caused by the student(s) in question. If the value of the US Dollar falls compared to the GBP, or verifiable damage is caused, these funds will be used to offset the resultant higher expenses of MAP.
Scholarship:
Please check this box if you would like to be considered for Work-Study Scholarship.
Please check this box if you are interested in a "home-stay" scholarship

MUSIC ACROSS THE POND

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4	pp	lication	checklist:	submit	with	application
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application checklist: submit with application
1. Completed Application
2. Current Resumé
3. Current Repertoire List
4. Audition Recording (video submission required either via DVD or YouTube link)
5. 2 Recommendation letters (reference to level and experience)
6. All application materials emailed to: http://apply@musicacrossthepond.org
• Please initial this box signifying that you have, or will soon obtain, a current US Passport.
oplication decisions will be given within a week of application and a deposit of \$1000 is then due within two eeks of acceptance notification to secure a place in MAP 2025. The full balance (minus any awarded scholarship) d the \$300 conversion rate deposit are due by April 15, 2025. Please note: Venmo and PayPal payments can be cepted. Please email admin@musicacrossthepond.org to request an invoice be sent for PayPal.
application submission:
ease submit all application materials via email to apply@musicacrossthepond.org.
tatement: have read, and understand, the above application procedures and deadlines.
pplicant Date