



# MUSIC ACROSS THE POND

JUNE 4-28, 2022

## APPLICATION

Personal Information:

Name: \_\_\_\_\_

Address:  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Email: \_\_\_\_\_

Telephone: \_\_\_\_\_

Instrument: \_\_\_\_\_ University: \_\_\_\_\_ Age: \_\_\_\_\_

Program to which you are applying:

PERFORMANCE

CHAMBER

COMPOSER

CHORAL

Scholar

Apprentice

**PERFORMANCE/CHAMBER:**

Please briefly list your recital experience and any major repertoire studied/performed (song, opera, solo instrumental, or chamber):

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**CHORAL:**

Please list your choral conducting/performance experience:

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**AUDITION REPERTOIRE**

**PERFORMANCE**

**Vocalist:**

- Two art-song selections, one in English and one in a foreign language

Song and Composer

Date Recorded

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- One opera or oratorio aria in original language and key

Aria and Composer

Date Recorded

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**Pianist:**

- Two art-song selections: 1 German Lied, 1 French Melodie, 1 English Song (varied styles/tempo of a moderate level of difficulty – i.e. Schubert, Faure, Quilter, etc)

Song and Composer

Date Recorded

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(Pianist cont.)

- One solo piece (a single movement is fine, but showing technical facility)

Piece and Composer

Date Recorded

\_\_\_\_\_

\_\_\_\_\_

## CHORAL

### Choral Apprentice (Vocalist)

Two art-song selections, one in English and one in a foreign language

Composer

Date Recorded

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Attach video of choral conducting (optional)

Title and Composer

Date Recorded

\_\_\_\_\_

\_\_\_\_\_

### Choral Pianist (Scholar/Apprentice)

Two selections including one art-song performed with a singer and one solo piece:

Selection and Composer

Date Recorded

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

### Scholar (Vocalist):

Two art-song selections, one in English and one in a foreign language

Composer

Date Recorded

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Attach video of choral conducting

Title and Composer

Date Recorded

\_\_\_\_\_

\_\_\_\_\_

## CHAMBER

One solo selection and one movement of a chamber piece.

Title and Composer

Date Recorded

\_\_\_\_\_

\_\_\_\_\_

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\_\_\_\_\_

## COMPOSERS:

Submit 2 pdf copies of recent compositions including at least one art song. Please link recordings, if possible

Title/Genre

Date Composed

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**Cost: \$3795** (Chamber Program: June 12-27, 2022, \$2195.00)

Note: MAP offers significant financial assistance and has a “Priority Scholarship Application Deadline” of October 15, 2022. Following this date, scholarships will be available in the order of applications received and as funds allow.

Including:

- Tuition
- Housing (with breakfast)
- Ground transportation (from Oxford to Falmouth and Falmouth to Heathrow Airport)
- Excursions/tours  
(does not include airfare, lunch and dinner, or incidental expenses)

Note: a \$300 conversion rate/damage deposit is due with the final payment. This will be refunded following MAP 2020 if the US Dollar to Great British Pound conversion holds constant during the program and if no damage to venue/housing property is caused by the student(s) in question. If the value of the US Dollar falls compared to the GBP, or verifiable damage is caused, these funds will be used to offset the resultant higher expenses of MAP.

## Scholarship:

Please check this box if you would like to be considered for Work-Study Scholarship.

Please check this box if you are interested in a “home-stay” scholarship

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Application checklist: submit with application

1. Completed Application
2. Current Resumé
3. Current Repertoire List
4. Audition Recording (video submission required either via DVD or YouTube link)
5. 2 Recommendation letters (reference to level and experience)
6. All application materials emailed to: <http://apply@musicacrossthepond.org>

- Please initial this box signifying that you have, or will soon obtain, a current US Passport.



Application decisions will be given within a week of application and a deposit of \$1500 is then due within two weeks of acceptance notification to secure a place in MAP 2022. The full balance (minus any awarded scholarship) and the \$300 conversion rate deposit are due by April 15, 2022. Please note: Venmo and PayPal payments can be accepted. Please email [admin@musicacrossthepond.org](mailto:admin@musicacrossthepond.org) to request an invoice be sent for PayPal.

Application submission:

Please submit all application materials via email to [apply@musicacrossthepond.org](mailto:apply@musicacrossthepond.org).

Statement:

I have read, and understand, the above application procedures and deadlines.

Applicant \_\_\_\_\_

Date \_\_\_\_\_