



Music Across the Pond presents:

Students in Concert

Sunday, 16 June 2024

The Mary Ogilvie Lecture Theatre, St. Anne's College

Programme:

Batti, Batti, o bel Masetto from *Don Giovanni*

W. A. Mozart (1756-1791)

Se vuol ballare from *Marriage of Figaro*

Becca Lipsky, soprano
Adam Garcia, baritone
Simone Luti, piano

Verschwiegene Liebe from *Eichendorff Lieder*

Hugo Wolf (1860-1903)

Katilyn Sanders, soprano
Greg Martin, piano

Non é ver

Tito Mettei (1839-1914)

Casey Adams, baritone
Greg Martin, piano

Bella siccome un angelo from *Don Pasquale*
Una furtive lagrima from *L'Elisir d'Amore*

Gaetano Donizetti (1797-1848)

Jackson Lee, baritone
Elijah Adame, tenor
Simone Luti, piano

Pastorale Aaron Copland (1900-1990)

Ah, Love! But a day from *Three Browning Songs* Amy Beach (1867-1944)

I dreamed a dream from *Les Miserables* Claude-Michel Schonberg (b. 1944)

Emily Sanders, soprano
Ada Sadlier, mezzo-soprano
Eve Traill, French Horn
Greg Martin, piano

Saper vorreste from *Un Ballo in Maschera* Giuseppe Verdi (1813-1901)

Emily Sanders, soprano
Greg Martin, piano

Seit ich ihn gesehen from *Frauenliebe und Leben* Robert Schumann (1810-1856)
Papillons (selections)

Anna Miles, mezzo-soprano
Gabriel Harlan, piano

From *Let Us Garlands Bring* Gerald Finzi (1901-1956)
Come away death
It was a lover and his lass

Silent Noon from *The House of Life* Ralph Vaughan Williams (1872-1958)

Love's Philosophy Roger Quilter (1877-1953)

Adam Garcia, baritone
Jackson Lee, baritone
Becca Lipsky, mezzo-soprano
Anna Miles, mezzo-soprano
Gregory Martin, piano

Sonata (mvt. 2) John Traill (b. 1979)

Bassoon Concerto (mvt. 3: Rondo) Carl Maria von Weber (1786-1826)

Molly Traill, Bassoon
Greg Martin, piano

Habenera
La fleur que tu m'avais jetée from *Carmen*

Georges Bizet (1838-1875)

Ada Sadlier, mezzo-soprano
Elijah Adame, tenor
Simone Luti, piano

Donde lieta usci from *La Bohème*

Giacomo Puccini (1858-1924)

Katilyn Sanders, soprano
Simone Luti, piano

ABOUT OUR MAP PERFORMANCE FELLOW:



Katilyn V. Sanders, soprano, is a Texas native who recently secured her master's degree from the University of Missouri Kansas City Conservatory where she performed: Ma Zegner in *Proving Up*, Nella in *Gianni Schicchi*, Geraldine in *A Hand of Bridge*, and chorus in *Magic Flute*. While at UMKC Katilyn twice won the Women's Council Graduate award, served as soprano section leader for the

Conservatory Singers, debuted with the professional choir, Cardinalis, and was a semi-finalist at the Young Texas Artist Music Competition.

Katilyn holds a bachelor's degree from the University of Texas at San Antonio where she performed Dater #9, *Speed Dating Tonight!*, Sister Genevieve in *Suor Angelica*, First Knitter in *A Game of Chance*, and Mother/Grandma in *Little Red-Riding Hood*. While at UTSA Katilyn won the Concerto & Aria Contest, was the recipient of the Benjamin A. Gilman Award and the Professional Development Award, and performed with the San Antonio Master Singers, San Antonio Symphony, and "Opera On The Run".

Katilyn has sung chorus for Amarillo Opera (*La Perichole*, *Madama Butterfly*, *Candide*, *Lucia*) and Opera San Antonio (*La Traviata*, *Lucia*, *Faust*, *Tosca*, *I Capuletti e i Montecchi*, *Don Giovanni*, *Rigoletto*). She's an alumni of the Taos Opera Institute & Crittenden Opera Studio. Katilyn currently serves as soprano section leader at St. Paul's Episcopal Church in Kansas City, Missouri.

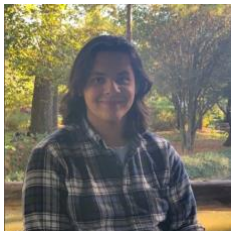
ABOUT OUR MAP YOUNG ARTISTS:



Elijah Adame, tenor, is currently a vocal student of Richard Davis at the University of Rio Grande Valley. Elijah was born and raised in Edinburg, Texas. He served in the Marine Corps from 2019-2023 and had one deployment to Iraq. Elijah is back to studying music with a focus in vocal performance. Elijah competed in the Laffont Competition and advanced to the district rounds. Elijah competed in the National Association of Teachers of Singing competition and placed first in his category. Before joining the Marine Corps, Elijah attended the American Musical Dramatic Academy (AMDA) in New York.



Casey Adams is a Music Education Major going into his junior year at the University of Indianapolis. Originally from Idaho Falls, Idaho, Casey's passion in music started with middle school choir. After a couple years he began to take lessons and perform as a baritone. Casey loves to perform everything from musical theater to Italian art songs, but French chansons are his favorite genre.



Adam Garcia, baritone, was born in San Antonio, Texas, and will be going into his third year as an undergraduate voice student of Dr. David Sadlier at the University of Texas Rio Grande Valley. Some of his accomplishments so far include: participating in shows at Harbor Playhouse in Corpus Christi, Texas, attending an Opera camp with Luke Housner in Houston, and attending last year's Music Across the Pond. One of the primary areas of interest in his study and practice is the history of literature and theatre, and how these two disciplines interact with music in the act of singing. He hopes to continue his acquisitions of new knowledge so that he might contribute, in some measure, back to the art what it has planted in him.



Gabriel Harlan is a piano performance major approaching his Senior year at the University of Indianapolis. As a pianist, he dedicates most of his time to the works of J.S. Bach, Robert Schumann and Edvard Grieg and appreciates pianists such as Sviatoslav Richter, Murray Perahia, and Lief Ove Andsnes. After completing his undergrad, he plans to pursue a masters in piano performance as well.



Jackson Lee will be starting his senior year at the University of Indianapolis. There he majors in Composition and studies Voice under Dr. Kathleen Hacker. He has performed in numerous concerts at UIndy in both solo and ensemble settings. In addition, he also enjoys performing in musical theater, having starred in *Evil Dead: The Musical* with the University of Indianapolis Theater Department and most recently as Fyedka in *Fiddler on the Roof* at Footlite Musicals in Indianapolis. He also is a composer and has had many of his pieces performed by professional musicians.



Becca Lipsky, mezzo soprano, hails from Pottstown, PA and is a rising senior at Bucknell University, where she majors in Music Education. During the academic year, she engages with a number of ensembles including the Susquehanna Valley Chorale and as a student conductor in the Bucknell University Choir. Some of her favorite repertoire includes the 2022 world premiere of *LOVE* (Payn), Beethoven's Symphony No. 9 with full orchestra, and solo performances in *Fern Hill* (Corigliano) and excerpts from *Membra Jesu Nostri* (Buxtehude). She also participates weekly as a choral scholar at Trinity Episcopal Pro-Cathedral in Williamsport, PA. Beyond choral performance, Becca enjoys performing in operas and musicals. Most recently, she performed the role of Rona Lisa Peretti in the Theatre and Dance Department's production of *The 25th Annual Putnam County Spelling Bee*.



Anna Miles is a junior music therapy major at the University of Indianapolis. Born and raised in Indianapolis, Anna developed her love for music through performing in musicals and has now been in over 30 productions. In school, Anna sings in both the concert and jazz choirs. Anna also serves as the Engagement Coordinator for the Music Therapy Association for Students where she helps to plan and lead guitar nights, drum circles, etc. Beyond her involvement at school, Anna also sings in the choir at Our Lady of Lourdes Catholic Church.



Mezzo-soprano, **Ada Sadlier**, is completing her second year pursuing a Bachelor's in Music in Vocal Performance, as well as completing her pre-medical requirements. She attends the University of Missouri-Kansas City and studies with Dr. Maria Kanyova. Most recently, Ada played the role of Edith in the *Pirates of Penzance* and the role of Sorella Infermiera in Puccini's *Suor Angelica*. Ada is also a singer in UMKC's top ensemble University Chamber Singers, and most recently performed a solo movement of Pergolesi's *Stabat Mater*. Last fall, she also had a solo, performed at the prestigious Kaufmann Center of the Performing Arts in Kansas City, MO. Ada loves music. Her father, David, is a voice teacher and opera singer, and her mother, Lelia, is a classical pianist and composer. Ada also plays the piano, guitar, and ukulele.



Emily Sanders, soprano, is a senior music education major from Ball State University in Indiana where she performs regularly with the BSU Opera Theater. She was most recently seen as “Amahl” in *Amahl and the Night Visitors* and Serafina in *Il Campanello Di Notte*. She studies voice under Dr. Cynthia Smith. Outside of school, Emily teaches classical and rock private lessons piano and voice lessons. She loves studying ethnomusicology and piano pedagogy. She is the undergraduate assistant of music history and sings soprano in the chamber choir. She’d like to say thank you to her family and ROCK ON! Socials @3milysanders

ABOUT OUR PIANISTS:



Applauded in London by the Sunday Times for performances of "great panache," pianist **Gregory Martin's** playing has been called "filled with imagination, fire, and lyricism...a virtuoso performance" and praised for its "mature and subtle understanding, all the while handling formidable technical difficulties with ease and fluency." He has been featured throughout the United States, Europe, and Japan as both a soloist and chamber musician, as well as being a prize-winner in various international competitions. Highlight performances have included engagements at Carnegie Recital Hall; collaborations with members of the Chicago, Detroit, Indianapolis Symphonies, the New York Philharmonic, and the Dresden Staatskapelle; and the premieres of unpublished compositions by Ralph Vaughan Williams and Gerald Finzi. He is an active composer, his works having been called “glorious” and “inspired,” and in 2014 was named co-artistic director of the Ronen Chamber Ensemble (Indianapolis). He has lectured at the University of Berlin, the Grieg Academy (Norway), and Oxford University, and is Head of Academics and Piano at Music Across the Pond (England). Recent publications are the translation into English of composer Emile Naoumoff’s memoirs, and articles on Vaughan Williams, Grieg, and J.R.R. Tolkien. He is a 2017 recipient of a Creative Renewal Fellowship from the Arts Council of Indianapolis, and has recorded for Centaur Records and Toccata Classics, of which *Fanfare* remarked his pianism to be “polished and refined, and sensitive to the varied styles of the works.” Martin studied at Indiana University, the University of Cincinnati, and Worcester College, Oxford, and is Assistant Professor at the University of Indianapolis.



A native of Lucca, Tuscany, orchestral conductor and pianist **Simone Luti** has gained recognition and acclaim for his musical instincts and sensitivity both on the podium and at the keyboard. As part of his musical training, M° Luti studied piano with Gloria Belli, Konstantin Bogino and Fabrizio Papi while his formal studies in composition were overseen by Pietro Rigacci. During his compositional studies, his passion for opera blossomed and he went on to earn academic scholarships to study opera, firstly at the Teatro Verdi in Pisa, and afterwards in Milan at the Academy for performing Arts associated with the Teatro della Scala. He studied conducting with Vittorio

Parisi at the Academy of Giuseppe Verdi in Milan, and at the Accademia Chigiana in Siena with Gianluigi Gelmetti.

In 2002, M° Luti began working as coach at the Teatro della Scala and main Italian Theatres, collaborating with the most significant directors, singers, and film directors in the operatic world. In parallel, he also collaborated with Mirella Freni, Luis Alva, and Luciana Serra in opera training academies, Luis Alva, and Luciana Serra, devoting himself to the musical training of young opera singers.

M° Luti has conducted on the podiums for such organizations as The Musical Festival in Ticino Locarno, Switzerland, the Gratchen Festival in Amsterdam, the Opera Studio Nederland, Opera National de Montpellier, in Albania at the Opera Theatre in Tirana, the Symphony Orchestra of Bacau, Romania, and the International Opera Theatre of Philadelphia (in Teatro degli Avvaloranti, Città della Pieve; Teatro Mancinelli, Orvieto; and The University of Performing Arts, Philadelphia), Orchestra London & London Symphonia, and many more. Other international engagements took him to Cremona as coach for As.li.co's productions of *Pagliacci*, *La Voix Humaine*, *The turn of the screw*, *Medea e Zauberflote*, as chef de chant for Théâtre du Chatelet's production of *Norma*, as a coach at the Opera de Montréal, as coach of Accademia Filarmonica Romana's production of the opera *For You*, as musical director for American Opera Theater's production of *La Tragédie de Carmen*, *Dido and Eneas*, *Butterfly*, *Riders to the sea*, *Rigoletto*, both in Italy and Baltimore, as well as numerous collaborations for recitals and concerts in Italy and abroad.

At the keyboard, M° Luti has performed as a solo and collaborative pianist in recitals, opera galas, and chamber groups for theatres and musical institutes throughout Italy, Canada, United States of America, France, Austria, Switzerland, and Belgium. These collaborations led to recitals with international opera stars such as Irina Lungu with whom he collaborated at the Lucerne Festival.

M° Luti also now shares his work with the next generation and as such become musical director of the Canadian Operatic Arts Academy, hosted at the University of Western Ontario and its Faculty of Music, and its sister program Accademia Europea Dell'Opera, in Milan, Amsterdam and Lucca where he conducted *Suor Angelica*, *Gianni Schicchi*, *Così fan tutte*, *Don Giovanni*, *The turn of the screw*, *Le nozze di Figaro*, *Butterfly*, *La Cenerentola* and *Die Zauberflote*, and *La Finta Giardiniera* amongst many others. He has been also musical director of the Summer Opera Workshop of Indiana University. He also currently serves as Music Director and Conductor of both Western University's Symphony Orchestra and Chamber Orchestra as well as holding the positions of Musical Director & Head Coach of the Opera Program, and Lecturer for the Art of Vocal Coaching.

Most recently, M° Luti had the immense pleasure to join the Canadian Opera Company as Assistant Conductor for their production of *La Bohème* (2019), Head Coach and Assistant Conductor of *Il Barbiere di Siviglia* (2020), *Aida* (2020 and cancelled due to COVID), *Gianni Schicchi* (2021), *Traviata* (2022), and will be returning as Head Coach and Assistant Conductor for the upcoming COC production of *Le Nozze di Figaro* (2023) as well as *Macbeth* (2023)

and *Tosca* (2023). Also at the COC, he has worked with the ensemble for the past 4 years, honoured to be part of such a prestigious operatic training program.



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